

Cassandra Troyan

cassandra.troyan@lnu.se

SE: +46 (0)72 450 45 78

The Department of Design
Linnaeus University
Universitetskajen, Radix
391 82 Kalmar
Sweden

Academic Employment

Linnaeus University, Department of Design, Full-time Senior Lecturer (100%, Permanent Position) and Co-Programme Coordinator & Director for Visual Communication + Change, August 2017-Present

University of Chicago, Department of Visual Arts, Post-Graduate Teaching Fellowship, Visiting Lecturer, 2013

University of Chicago, Department of Visual Arts, Graduate Student Instructor, September 2010
June 2012

Education

2010—2012: M.F.A. in Visual Arts. University of Chicago, *Summa Cum Laude*

2005—2009: B.A. in History of Art, Theory, & Film Studies. The Ohio State University, *Magna Cum Laude*

Publications

Books

Against Capture, Veer Books: Veer 2, Birkbeck College's Contemporary Poetics Research Centre (CPRC), London: Autumn 2022. ISBN: 978-1-911567-39-4

FREEDOM & PROSTITUTION, The Elephants, Seattle, WA: September 1, 2020. ISBN: 978-1-988979-40-3

KILL MANUAL (Kept In Lacerated Light), Artifice Books, Chicago, IL: October 2014

BLACKEN ME BLACKEN ME, GROWLED, Tiny Hardcore Press, Charleston, IL: June 2014;
reprinted by Civil Coping Mechanisms, 2016

THRONE OF BLOOD, Solar Luxuriance, San Francisco, CA: February 2013

Chapbooks

A Theory in Tears (Annotations & Cases for FREEDOM & PROSTITUTION), Kenning Editions, Chicago: Spring 2016

HATRED OF WOMEN, Solar Luxuriance, San Francisco: September 2014

Anthologies

VOMIT: Antología de poesía joven norteamericana (Anthology of Young North American Poets), El Gaviero Ediciones, Spain: 2013 (bi-lingual collection, poems translated by Luna Miguel)

Rewilding: An Ecopoetic Anthology. "A Generalized Theory of Capture Against its Weight in Gold," The Crested Tit Collective, London: 2020. ISBN: 978-1-5272-6840-1

Chapters

Cassandra Troyan and Pritchard, Helen. "The Anti Menagerie: Methods for interrogating the supremacy of world-shaping violence," *Multispecies Storytelling in Intermedial Practice*. Edited by Ida Bencke and Jörgen Bruhn. Santa Barbara: Punctum Books, March 2022 (Peer-reviewed)

Articles

"Matriarchy, other histories, and resistance beyond women's oppression," "Matriarkat, andra historier och motstånd bortom kvinnoförtryck" (Swedish trans.), *Subaltern: Tidskrift för Politik och Metafysik*, 1-2: Människoblivande, Series II, (2018): 143-152.

"Heart of a Heartless World," co-written with Maya Andrea Gonzalez, *Blind Field: A Journal of Cultural Inquiry*, May 26, 2016

<https://blindfieldjournal.com/2016/05/26/3-of-a-heartless-world/>

Spanish trans. by Javiera Mondaca M, 2 & 3 Dorm, *Excursos*

<http://www.dosytresdorm.org/blog/2019/08/27/289/>

Essays

Clocks. Cash. Telephones. For the Criterion Collection release of Lizzie Borden's *Working Girls, Another Gaze* (online and print) Forthcoming 2023.

Essay on *The Prostitutes of Lyon Speak Out (1976)* and introduction to Other Weapon's "Sex Workers Against Work," A two-part retrospective of the videos of Carole Roussopoulos and Delphine Seyrig. *Another Screen*, July 2021

<https://www.another-screen.com/the-practice-of-disobedience>

"55 Women in Indiana on Tinder with Guns," co-written with James Payne, *Refigural*, Issue 2, 2015 (Print edition, 2017) <http://refigural.com/55-women-in-indiana-on-tinder-with-guns/>

"The Night of November 24, 2014" *X21REQ: What does the 21st century require of you?*, March 2015

"Surrealism & War," *The Chicago Review*. Vol. 58, Issue 04, Fall/Winter 2014

<https://www.jstor.org/stable/24770468>

"How That Time Marks One For Death: Cassandra Troyan on *Blacken Me Blacken Me, Growled*" *Pank Magazine*, June 6, 2014 <https://pankmagazine.com/2014/06/18/time-marks-one-death-cassandra-troyan-blacken-blacken-growled/>

“Somebody That I Used to Know: Lessons of Art and Debt” with Zachary Cahill for *Shifter Magazine, Issue #20*, May 2013

“Draw It with Your Eyes Closed: The Art of the Art Assignment,” part of William Pope L.’s master performance seminar at UChicago, *Paper Monument*, n+1 Foundation. Brooklyn, NY, 2012

Commissioned Exhibition Texts & Publications

“To Threaten the Order of the House” for *AND now she walks on out / È Uscita*, RING project, Stockholm, Sweden, December 2022

In collaboration with Reba Maybury, *Faster Than an Erection*, MACRO, Rome, Italy, July 2-September 12, 2021

<https://www.museomacro.it/rehearsal/reba-maybury-faster-than-an-erection/>

“BXBI Newsletter, 2053”, for Helga Steppan’s solo exhibition, *Trees Growing Bugs (Or, can’t spot the wood for the tree)*, Rostrum Gallery, Malmö, Sweden, Sept. 5-27, 2020

“La Fin du Monde,” for Fox Hysen’s Headland’s Center for the Arts publication, recipient of the Tournesol Award Program 2016-2017, July 2017

“THIS WORLD MUST DISAPPEAR: POSTSCRIPT FOR A FUTURE’S PAST,” for *Sapphire*, Weinberg/Newton Gallery, Chicago IL, Oct 7-Jan 14, 2017

Poetry

“Please Explain Why You Gave Us This Score” and “My Love”, *Poetry Against Work anthology*, Charles H Kerr Publishing, Winter 2023 (forthcoming)

“A New Animal of Pain,” a collection of poems commissioned for “The Arts of Psychoanalysis”: Volume 5, Number 2, Autumn 2022. *Portable Gray*, Gray Center for Arts and Inquiry, The University of Chicago Press, ISSN: 2637-8361 (Peer-Reviewed)

<https://doi.org/10.1086/722784>

“Untitled, Port Ref: TN2/5336432 (For Fred),” *SPAM zine*, online edition, February 2021

<https://www.spamzine.co.uk/spam002>

“Heuristic Cream Pie for the Trash Can of My Love,” *Erotoplasty* 7, pt. 2, September 2020

<https://eroplasty.tumblr.com/post/629593697010548736/eroplasty-7-pt-2>

“Freedom & Prostitution,” an excerpt, *HOMINTERN*, Issue 4, February 2020

<https://homintern.soy/issues/3-22-20/freepros.html>

“Freedom & Prostitution,” an excerpt, *Radical Paper Press*, Print broadside, New Jersey, January 2020

“How Can I Tell You / Some Things Take Time / Take Me Aside” *Splinter Magazine*, London, UK, Issue 6, August 2019

- “Freedom & Prostitution,” an excerpt, *Social Text Online*, curated by Marie Buck, August 8, 2019 <https://socialtextjournal.org/from-freedom-and-prostitution/>
- “What Remains,” an excerpt, *Tripwire 14: The Red Issue*, Oakland CA, May 2018, ISSN: 1099-2170 <https://tripwirejournal.files.wordpress.com/2019/06/tripwire14.pdf>
- “POSTSCRIPT FOR A FUTURE’S PAST,” an excerpt, *Armed Cell: Post-Crisis Poetics*, April 2017 <https://postcrisispoetics.blogspot.com/2017/04/cassandra-troyan-from-postscript-for.html>
- “Rossissime,” excerpt from *KILL MANUAL*, in *MANIPULATIONS*, Sweden, Spring 2016, ISSN: 2002-0899 <http://www.manipulations.info/rossissime/>
- “This World Must Disappear,” an excerpt, *Elderly*, Issue 9: Too Big to Fail, April 2015 <https://drive.google.com/file/d/0B6LsqnSATqgyZDqZqZHJMUxdVWlU/view>
- “LET US PUT ON THE ARMOR OF LIGHT ;),” *Fanzine*, February 19, 2014 <http://thefanzine.com/who-do-you-think-you-are-do-you-think-you-are-alive/>
- “I put this makeup on in the morning...” Letterpress Broadside, presented by ResidencyX at Flying Object, in collaboration with Rachel Ellison (JIMMYBROOKS), August 2014 <http://www.flying-object.org/out-of-print/cassandra-troyan-rachel-ellison>

Selected Interviews & Conversations

- “What is poetry’s role in the political?” Interview with Brian Whitener at *Full Stop Mag*, May 2019 <http://www.full-stop.net/2019/05/29/interviews/cassandra-troyan/brian-whitener/>
- “Interview with Oki Sogumi,” *Tripwire 13: Dialogues*, September 2017 https://tripwirejournal.files.wordpress.com/2017/09/sogumi-troyan_tw131.pdf
- Hobson, Brandon. *The Believer* *logger*, Go Forth Interview Series, Vol. 38, October 12, 2015 <https://believermag.com/logger/2015-10-12-go-forth-vol-38/>
- “The Body Always Remembers,” An interview with Amy Berkowitz,” *The New Inquiry*, September 24, 2015 <https://thenewinquiry.com/the-body-always-remembers/>
- “Spitting Venom: An Interview with Elana Chavez & Tatiana Luboviski-Acosta, [Part 1](#) & [Part 2](#),” *Harriet: The Blog of the Poetry Foundation*, blogger for National Poetry Month, April-May 2015
- “Spitting Venom: An Interview with Elana Chavez & Tatiana Luboviski-Acosta, Part 2,” *Harriet: The Blog of the Poetry Foundation*, blogger for National Poetry Month, May 1, 2015 <https://www.poetryfoundation.org/harriet/2015/05/spitting-venom-an-interview-with-elana-chavez-tatiana-luboviski-acosta-part-2>
- “THIS IS MESSY, WE’RE NOT SORRY: Elegant Mire with Carrie Lorig, v. 1,” *Harriet: The Blog of the Poetry Foundation*, blogger for National Poetry Month, April 3, 2015 <https://www.poetryfoundation.org/harriet/2015/04/this-is-messy-were-not-sorry-elegant-mire-with-carrie-lorig-v-1>

“THIS IS MESSY, WE’RE NOT SORRY: Elegant Mire with Carrie Lorig, v. 2,” *Harriet*. The Blog of the Poetry Foundation, blogger for National Poetry Month, April 16, 2015
<https://www.poetryfoundation.org/harriet/2015/04/this-is-messy-were-not-sorry-elegant-mire-with-carrie-lorig-v-2>

“THIS IS MESSY, WE’RE NOT SORRY: Elegant Mire with Carrie Lorig, v. 3,” *Harriet*. The Blog of the Poetry Foundation, blogger for National Poetry Month, April 29, 2015
<https://www.poetryfoundation.org/harriet/2015/04/this-is-messy-were-not-sorry-elegant-mire-with-carrie-lorig-v-3>

“THIS IS MESSY, WE’RE NOT SORRY: Elegant Mire with Carrie Lorig, v. 4,” *Harriet*. The Blog of the Poetry Foundation, blogger for National Poetry Month, May 1, 2015
<https://www.poetryfoundation.org/harriet/2015/05/this-is-messy-were-not-sorry-elegant-mire-with-carrie-lorig-v-4>

Donovan, Thom. “Powers of the Bottom: An Interview with Cassandra Troyan,” *The New Inquiry*. March 30, 2015. <https://thenewinquiry.com/powers-of-the-bottom/>

Higgs, Christopher. “What How & With Whom: Two Questions for Cassandra Troyan” *Entropy Mag*. February 9, 2015 <https://entropymag.org/what-how-with-whom-two-questions-for-cassandra-troyan/>

Selected Book Reviews & Praise

Dowling, Sarah. “Mass Tragedy.” *The Chicago Review*. May 27, 2021.
<https://www.chicagoreview.org/mass-tragedy/>

LaFrance, Danielle. “All work is bad: On Cassandra Troyan’s Freedom & Prostitution.” *The Capilano Review*. March 10, 2021
<https://thecapilanoreview.com/all-work-is-bad-on-cassandra-troyans-freedom-prostitution-the-elephants-2020/>

Warman, LA. “Freedom & Prostitution by Cassandra Troyan: Review by LA Warman.” *The Poetry Project Newsletter*, #264, Spring 2021
<https://www.poetryproject.org/publications/newsletter/264-spring-2021/freedom-prostitution-by-cassandra-troyan>

White, Rachel Rabbit. “Full War for the Sex Workers Against Work.” *Mask Magazine*. November 2020.

Scott, Marina. “(REVIEW) Freedom & Prostitution, by Cassandra Troyan.” *SPAM zine*. November 24, 2020.
<https://www.spamzine.co.uk/post/review-freedom-prostitution-by-cassandra-troyan>

Sledmere, Maria. “Review of Freedom & Prostitution, by Cassandra Troyan.” *Erotoplasty* 7, pt. 2, September 18, 2020.
<https://eroplasty.tumblr.com/post/629593697010548736/eroplasty-7-pt-2>

- Cardon, Allison. "A Theory in Tears—Cassandra Troyan," *Full Stop*. October 9, 2017
<http://www.full-stop.net/2017/10/09/reviews/allison-cardon/a-theory-in-tears-cassandra-troyan/>
- Theobald, Laura. microreview of *KILL MANUAL*, *New Delta Review*, Louisiana State University, May 2016 <http://ndrmag.org/book-review/2016/05/microreviews/>
- Killian, Kevin. "Where can we find the pioneers?" *Amazon reviews*. September 25, 2015
https://www.amazon.com/gp/customer-reviews/R2VOL13DLFI26N/ref=cm_cr_dp_d_rvw_ttl?ie=UTF8&ASIN=1940430267
- Butler, Blake. "All the Books I Read in 2014" *Vice.com*. December 23, 2014
http://www.vice.com/en_ca/article/7b73zz/all-the-books-i-read-in-2014-111
- DeCarlo, Carolyn. "We Are Conditioned, We Are Conditional" *The Lit Pub*. November 22, 2014
<http://thelitpub.com/featured-books/blacken-me-blacken-me-growled/>
- Tankersley, Caleb. "Review of Blacken Me Blacken Me, Growled." *Necessary Fiction*. October 20, 2014
<http://necessaryfiction.com/reviews/BlackenMeBlackenMeGrowledbyCassandraTroyan>
- "Entropy's 16 Best Poetry Books of the First Half of 2014," *Entropy Mag*. July 17, 2014
- Butler, Blake. "Holes and Bodies and Secrets and Skin and Death," *Vice.com*. August 21, 2013 https://www.vice.com/en_ca/article/7b73zz/all-the-books-i-read-in-2014-111
- Higgs, Christopher. "Review of THRONE OF BLOOD," *The Collagist: Online Literature from Dzanc Books*. June 27, 2013 <http://thecollagist.com/the-collagist/2013/6/27/throne-of-blood-by-cassandra-troyan.html>

Practice & Research

Collaborations & Projects

2022 – Now: Co-organizer of *Groundings* conference and research network with Eric Snodgrass and Fred Carter

2020 – Now: Co-organizer of the Decolonization Discussion Group in the Department of Design with Matilda Plöjel

2019 – Now: Multispecies Solidarity stories and The Anti-Menagerie with Helen Pritchard

2015 – 2022: Collaborative writing and research project with Maya Andrea Gonzalez

2017 – 2020: Creative Critical Expression (CCE) research group in the Department of Design

2010 – 2016: *TRAUMA DOG* (formerly known as *JIMMYBROOKS*) with Rachel Ellison

2009 – 2014: *F I L M*, an interdisciplinary project with Ola Ståhl and others

2008 – 2014: *Bureau for Open Culture*, member, collaborator, and assistant curator

Awards and Grants

Strategic funds for arranging an international research conference at Linnaeus University during 2022, for “Groundings: From Situated Knowledges to Terrains of Struggle” 2021 (Awarded 74 800kr from LNU)

Faculty funds for broadening external financing through faculty funds in Autumn 2021, awarded the equivalent of 80 research hours to complete an application for the project *Critica Botanica – From Classification to Liberation* in collaboration with Zeenath Hasan and Eric Snodgrass.

Internationalization Grant Funding, Linnaeus University, Faculty of the Arts and Humanities, as part of the Decolonization Discussion Group, Autumn 2021 (Awarded 109 000kr from the Faculty)

Internationalization Grant Funding, Linnaeus University, Faculty of the Arts and Humanities, for Multispecies Solidarity Stories, Autumn 2020 (Awarded 75 000kr from the Faculty, plus additional 9 000SEK in Department support)

Research and Development Fund, Linnaeus University, The Department of Design, 2017-2023 (15 000kr per year)

Student Fine Arts Fund, The University of Chicago Arts Council, Spring 2012

Academic Fellowship, The University of Chicago, Department of the Visual Arts, 2010-12

College of the Arts, The Ohio State University, Honors Undergraduate Research Scholarship and Grant, Fall 2009

Service

Peer-reviewer for articles at: *Catalyst: Feminism, Theory, and Technoscience*, *Parse Journal for Artistic Research* and *Green Letters: Studies in Ecocriticism*

2019 – Ongoing: Department of Design, Management Team

Residencies

IXDM Researchers in Residence with Fred Carter, IXDM (Institute Experimental Design and Media Cultures) at the University of Applied Sciences and Arts Northwestern Switzerland (FHNW), April 2023, Basel, Switzerland

Headland Center for the Arts, Writing Residency, Fall 2016, Sausalito CA

ResidencyX, residency with Rachel Ellison of JIMMYBROOKS, Flying Object, August 2014, Hadley MA

L'ECLISSE redux, Bureau for Open Culture, October 11-November 25, 2012, Siena Art Institute, Siena, Italy

Ptarmigan in collaboration with *HIAP*, residency with Ola Ståhl, July 31-August 10, 2011, Helsinki, Finland

I Am Searching For Field Character, Bureau for Open Culture, MASS MoCA, June-September 2011, North Adams MA

Invited Presentations & Talks

2023 “Unscalable”, in conversation with Amer Kanngieser, Brett Story, Vienne Chan, and Zoé Samudzi, moderated by Mindy Seu, *Transmediale: a model, a map, a fiction*, Akademie der Kunst, Berlin, Germany, February 4, 2023

2022 Talk and discussion with Reba Maybury for “FASTER THAN AN ERECTION”, *NEXPO and Querformat: Sexkino Roland*, Zurich, Switzerland, October 21, 2022

“Hatred of Women”, performance lecture, part of the master seminar series “We Have Never Had Sex”, hosted by ASCA (Amsterdam School of Cultural Analysis), University of Amsterdam, June 1, 2022

2021 Reading and talk with Reba Maybury for the release of the exhibition catalogue for “Faster Than an Erection”, MACRO, Rome, Italy. October 28, 2021
<https://www.museomacro.it/rehearsal/reba-maybury-faster-than-an-erection/>

“Speculative Fiction for Anti-Capitalist and Anti-colonial Futures”, Master Lecture Series, Hong Kong Design Institute, October 20, 2021
<https://youtu.be/s3r9gZdL62Q>

Artist Talk with Helen V. Pritchard for, *In the mouth of a polar bear: The undead feeling of the world*, online artistic research project and commission with Helen Pritchard. Commissioned by Jara Rocha for DONE, Activities of Visual Creation and Thinking, 5th Edition: The More-Than-Human Mascarade. *Fundació Foto Colectania*, Barcelona, Spain. September 29, 2021.
<https://done.fotocolectania.org/edicion5/en/creation/>
<https://youtu.be/S1-6zkgr9lw>

Presenting with Maya Andrea Gonzalez on Value-Form and Sex Work for a panel with Leopoldina Fortunati, Jaleh Mansoor, and William Davies, June 24, 2021. *Outlines of the Current Capital-Form*, Leuphana University (Lüneburg), an online workshop on value-form, June 23-25, 2021

“Antifascist Training & the Popular Gym: Queer Feminist Principles,” Edinburgh Anarchist Feminist Bookfair, May 30, 2021

- “Porn Work: Sex, Labor, and Late Capitalism” a panel discussion with Heather Berg, Conner Habib, Cassandra Troyan, moses moon, and Kathi Weeks (mod.) Red May, May 16, 2021. <https://youtu.be/ZrWYyB1iYiY>
- 2020** Artist Talk and Zine Release for BXBI2053 with Helga Steppan, hosted by Rostrum Gallery, part of Helga Steppan’s exhibition, *Trees Growing Bugs (Or, can’t spot the wood for the tree)*, Malmö, Sweden, December 4, 2020
- 2019** *Pinko Magazine Release: A conversation with editor Max Fox & Zoé Samudzi*, Dog Eared Books, San Francisco CA, December 16, 2019
- Presentation and conversation with Petra Bauer and Emilie Reinhold* part of “Chris Kraus: Films Before & After,” Index: The Swedish Contemporary Art Foundation, Stockholm, Sweden, October 4, 2019
- The Magic Writing Machine*, a performative writing workshop with Zeenath Hasan, Kalmar Konstmuseum, in collaboration with “Professor Balthazar and the Monument to the Invisible Citizen” exhibition, Kalmar, Sweden, March 27, 2019
- Cassandra Troyan: Digital Arts Masterclass Talk & Screening*, Department of Computing, Goldsmiths, University of London, London, UK, March 7, 2019
- Positive Obsession*, a speculative fiction workshop with Zeenath Hasan, Kalmar Konstmuseum, part of the “Madness and Civilization” exhibition, Kalmar, Sweden, January 18, 2019
- 2018** Creative Critical Expression (CCE) Writing Workshop, Linnaeus University, *We Are All At Sea: Part II*, September 10-12, 2018
- 2017** *Matriarchy, Other Histories and Resistance: Beyond Women’s Oppression*, “The Matriarchy’s Readability,” release for Subaltern Magazine, Malmö Konsthall, December 6, 2017
- PLEASE RECONSTRUCT THE NIGHT*, “An Economy of Love,” with Marije Janssen and Harriet Bergman, Perdu Foundation, Amsterdam, Netherlands, April 14, 2017
- Creative Critical Expression (CCE) Writing Workshop, Linnaeus University, *We Are All At Sea: Part I*, March 22-24, 2017
- 2016** *The Traffic in Young Girls: Crisis, Criminality, and Moral Currencies in the Libidinal Economy*, written with Maya Andrea Gonzalez, 13th Prato Community Informatics Research Network (CIRN) Conference, Conference Theme: “Engaging with Participation, Activism, and Technologies,” Monash Centre, Prato, Italy, November 2-4, 2016
- Post-Sovereign Poetics: Resistance in Traumatic Violence*, “Biopolitical, Post-Sovereignty, Post-Recognition Poetics,” Poetics: (The Next) 25 Years Conference, SUNY-University at Buffalo, Buffalo, NY, April 9, 2016

Sex, and its Opposites: Agency in Queer Labor, Abject-Positive Feminism, and the Prostitute Imaginary with Maya Andrea Gonzalez, “Feminist/Queer: Critiques and Synergies” Colloquium series at Stanford Humanities Center organized by Sianne Ngai, Stanford University, March 29, 2016

On the Fringes of Pleasure & Punishment: Kink, Hardcore, and Queerness in Crossover Pornography, “Speaking” Sex to Power: Pedagogies of Intimacy and Epistemologies of Touch, Sex Salon Series (2015-2016) at the Mark Bonham Centre for Sexual Diversity Studies, University of Toronto, January 28, 2016

2015 *The Traffic in Girls: Crisis, Criminality, and Affective Currencies in the Libidinal Economy*, written with Maya Andrea Gonzalez, CASCO, Utrecht, Netherlands, November 18, 2015

Disavowed Intimacy: Capitalism, Criminality, and the Girlfriend Experience, written with Maya Andrea Gonzalez, “Capitalism, Crisis and Ideology lecture series”, University of Cardiff, Wales, November 10, 2015

Reports from the Field: A Conversation on Safer Spaces in the Writing Community, with Amy De’Ath, Jennifer Tamayo, and Cassandra Troyan, Small Press Traffic, Oakland CA, March 1, 2015

Selected Conference Presentations

2022 Cassandra Troyan & Helen V. Pritchard, “The Anti-Menagerie: Trans-species Solidarity and Resistance in the Field,” *Groundings*, December 2, 2022

2019 *Reclaiming Abolition: Sex Worker Solidarity and Intersectional Organizing*, “Sixteenth Annual Historical Materialism conference,” SOAS, University of London, November 7-10, 2019

MY DAUGHTER, NEVER MORE: A visual presentation and intervention into material scenes of engagement/refusal, “Multispecies Storytelling in Intermedial Practices,” Linnaeus University, Växjö, Sweden, January 23-25, 2019

2018 *Resistance and Struggle in Anti-fascist and Sex Worker Histories*. Fifteenth Annual Historical Materialism conference, SOAS, University of London, November 8-11, 2018

Marxist Feminist Explorations of Care and Social Reproduction, a collaborative workshop with Maya Andrea Gonzalez and others, 3rd International Marxist-Feminist Conference, “Transforming our lives. Transforming the world.” Lund University, Lund, Sweden, October 5-7, 2018

2017 *Sex Work Is Work: Agency, Identity, and Policing Personhood in the Labor of Selling*, written with Maya Andrea Gonzalez, Historical Materialism conference, American University of Beirut (AUB) and Beirut Institute for Critical Analysis and Research (BICAR), March 10-12, 2017

- 2016** *Beyond the Face: Faciality, the Victim, and Violence*, “Deleuzian Geographies: Problems and Milieus,” Association of American Geographies Annual Meeting, San Francisco, CA, April 1, 2016
- 2015** *Disavowed Intimacy: Capitalism, Criminality, and the Girlfriend Experience*, written with Maya Andrea Gonzalez, Historical Materialism conference, SOAS, University of London, November 5-8, 2015
- Midwest Interdisciplinary Graduate Conference (MIGC), University of Wisconsin-Milwaukee, February 20-21, 2015
- Sugar Girls: The Emotional Labor of Sex Work*, written with Maya Andrea Gonzalez for *Capitalism, The Body & Struggle*, Historical Materialism conference, New York University, April 24-26, 2015

Selected Exhibition History

- 2023** *Book as Practice*, Stadgalerie Bern, Bern, Switzerland, March 2023 (forthcoming)
- 2022** “To Threaten the Order of the House” *AND now she walks on out / È Uscita*, RING project, Stockholm, Sweden, December 2, 2022-January 23, 2023
- 2021** *In the mouth of a polar bear: The undead feeling of the world*, online artistic research project and commission with Helen Pritchard. Commissioned by Jara Rocha for DONE, Activities of Visual Creation and Thinking, 5th Edition: The More-Than-Human Mascarade. *Fundació Foto Colectania*, Barcelona, Spain. October 2021.
<https://done.fotocolectania.org/edicion5/en/creation/>
- 2020** Collaborative publication for Helga Steppan’s exhibition, *Trees Growing Bugs (Or, can’t spot the wood for the tree)*, Rostrum Gallery, Malmö, Sweden, Sept. 5-27, 2020
- 2019** *Multispecies Storytelling in Intermedial Practices*, Linnaeus University, M-hus, Växjö, Sweden
- 2015** *Their little stickers, like fig leaves {sic}, shielding the nakedness of these gourds*, Chin’s Push, Los Angeles CA
- 2014** *See Also: JIMMYBROOKS*, exhibition and curated micro-library, ResidencyX at Flying Object, Hadley MA
- 2013** *Tomorrow it’s Time for the Future*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- FILM*: a collaboration with Ola Stahl, KRETS gallery, Malmö, Sweden
- 2012** *FEAST: Radical Hospitality*, with Red76, The Smart Museum, Chicago IL
- Master of Fine Arts Exhibition: Wildernesses*, with David Giordano, Anna Elise Johnson, University of Chicago, Logan Center for the Arts, Chicago IL

The One-Minute Film Festival: 2003-2012, MASS MoCA, North Adams MA

2011 *Seventh Dream of Teenage Heaven*, Columbus College of Art & Design, Columbus OH

Satellite, Tent Gallery, Evolution House, UK Royal College of Art, Edinburgh, Scotland

Seventh Dream of Teenage Heaven—B-side, Usdan Gallery, Bennington College,
Bennington VT

On Symptoms of Cultural Industry, Bureau for Open Culture, Field Work, Portland OR

I Am Searching for Field Character, MASS MoCA, Bureau for Open Culture, part of *The Workers* exhibition, North Adams MA

2010 *Your Life is Not My Playground*, ROY G BIV Gallery, Columbus OH

Gesture (inclusive), The Ohio State University, Hopkins Hall Gallery, Columbus OH

Touch is the compliment of language, VITALforms collaboration with Nicole Langille,
FASAD, Malmö, Sweden

F I L M, Headlands Center for the Arts, collaboration with Ola Stahl, Kajsa Thelin, and
Jesse Kauppila Boardman, Marin County CA

Selected Poetry Readings:

2023 Hopscotch Reading Room, in conversation with Adelaide Ivanova, Berlin, Germany,
February 5

2022 *DON'T PAY YOUR RENT: poetry readings*, hosted by The Last Books and Rietlanden
Women's Office, Amsterdam, NL, June 21

A DEEP NIGHT PROBLEM, curated by Marija Cetinić, Perdu, Amsterdam, NL, June 5

Exaggerated Claims: Power and Pleasure in Poetry (online), curated by Paige Murphy
as part of the Decriminalised Futures exhibition, ICA London, March 10

2021 Guest reading and class visit at Cornell University, course "Female Desire in the
Digital Age", April 28

Assembly Online, An International Poetry Reading #6, funded and curated by the
Assembly House Trust, Norwich, UK, February 18, <https://youtu.be/RQ19KsVhLi0>

2020 *A reading and conversation between Cassandra Troyan & Jackie Wang*, hosted by
Hopscotch Reading Room in Berlin, Germany, Zoom reading, December 18

Rewilding: An Ecopoetic Anthology, release reading hosted by the Crested Tit Collective,
Zoom reading, November 13

- The Elephants Present: Book Release Readings with Laura Elrick & Cassandra Troyan*,
Zoom reading, September 19
- 2019** *JUST NOT 5*, curated by Dominic Hale and Fred Carter, Henry's Cellar Bar, Edinburgh,
Scotland, UK, November 12
- 10th Annual Sussex Poetry Festival*, University of Sussex, (headlining poet) curated by
Natalia Cecire, Joe Luna, Samuel Soloman, and Keston Sutherland, Brighton UK,
June 28-29
- 87.4 Press Reading Series, curated by Azad Sharma, the Roebuck, London UK, March
13
- Cassandra Troyan & JD Howse*, Royal Holloway Poetics Research Centre, curated by
Dell Olson, Royal Holloway, University of London, London UK, March 11
- 2017** *PLEASE RECONSTRUCT THE NIGHT*, "An Economy of Love," with Marije Janssen
and Harriet Bergman, Foundation Perdu, Amsterdam, Netherlands, April 14
- Christopher Higgs and Sunnylyn Thibodeaux, organized by Kevin Killian, Alley Cat
Books, San Francisco CA, May 13
- 2016** Danielle LaFrance and David Buuck, E. M. Wolfman Books, Oakland CA, December 3
- Fall Open House*, Headlands Center for the Arts, Sausalito CA, October 16
- Flash reading*, Poetics: (The Next) 25 Years Conference, SUNY-University at Buffalo,
April 9
- 2015** *Thom Donovan & Cassandra Troyan*, Sector 2337, curated by Patrick Durgin, Chicago
IL
- David Borzutzky & Cassandra Troyan*, The Poetry Project, curated by Judah Rubin, New
York NY
- Contemporary Writers Series: Amy De-Ath, Jennifer Tamayo, & Cassandra Troyan*,
curated by Juliana Spahr and Stephanie Young, Mills College, Oakland CA
- Soft River Reading Series*, Print_Text, Indianapolis IN
- 2014** *The Marble Room Reading Series: IX*, curated by Timothy Moore and Olivia Lilley,
Chicago IL
- Strange Cage 19*, curated by Russell Jaffe, Iowa City IO
- Oscar Presents: Cassandra Troyan & Brian Whitener*, curated by Anna Vitale, Madison
WI
- Motor Signal Reading Series*, Signal Return, Detroit MI

Book Fort, Pitchfork Music Festival, Chicago IL

Dark Net 101: Online Privacy, Piracy, and Human Experimentation, curated by Fred Sasaki, The Hungry Brain, Chicago IL

Selected Screenings

2016 *Incantation Hour*, COLD OPEN VERSE, A Poet Transmit & Blonde Art Books Production, Knockdown Center & New York Art Book Fair at MoMA/PS1, September 8-18

MY DAUGHTER, NEVERMORE & Groan, Lucciche: Simposio di VideoArte, Ponte di Ferro, Carrara, Italy, June 22-25

2015 *MY DAUGHTER, NEVERMORE*, Infrared VI: New Visions from the Queer Underground, Avant-Garde shorts program, Seattle Lesbian & Gay Film Festival, October 11

WHERE THE SUN NEVER SHINES, HUMAN TRASH DUMP: A 24-hour video streaming project, Flux Factory, Long Island City NY, June 13-21

MY DAUGHTER, NEVER MORE, A Capacitive Zoology, Black Hole Cinematheque, Oakland CA

The Wound of Lack of Love: The Films of Cassandra Troyan, Artists' Television Access, San Francisco CA, March 6

BLOOD HAS A FEEL, Uterior Pornography, New York City Pornography Film Festival, Brooklyn NY, March 1

TERROR FANTASIA: The Films of Cassandra Troyan, retrospective program at Spectacle Theater, Brooklyn NY, February 10 & 25

2014 *DUSK AT THE GALLOWS*, Experimental Erotics, Athens International Film and Video Festival, Athens OH

I Compare Your Presence To Announcing a Burp, Cassandra Troyan: recent video work, Kunsthalle Galapagos, curated by This Red Door, Brooklyn NY

SEQUENCE: An evening of video work, Panoply Performance Laboratory, Brooklyn NY

2013 *THE PUSH TO PULL THE FLOW FROM LIFE'S DISTURBANCE (TERROR FANTASIA)*, MK Gallery, Milton Keynes, UK

Pasture as the Sea, a screening of new work with Lauren Beck, Logan Center for the Arts, Chicago IL

FUCK FLOATING I WANNA BE SUBMERGED, O Miami! Poetry Festival, Spring Break, Miami FL

A CURE FIT FOR A KING, REH KUNST, curated by This Red Door, Berlin, Germany

2012 *WHEN WE DOZE OFF IN THE BLAZE (Pleasure Throes)*, Athens International Film and Video Festival, Athens OH

This Is The Fight of Day and Night, I See Black Light (Pressure Apparatus), Frames Per Second #4: Secrets, PLUG Projects, Kansas City MO

2011 *Man Is A Limited Creature*, One Minute Film and Video Festival, Narrowsburg NY

VILLAGE, ARTIFICE Magazine release, Innertown Pub, Chicago IL

2010 *Élan vital*, NORM Cinema, Brooklyn NY

This Is How We Use Our Bodies, The Fuse Factory, Ignition 3.0: Community, Columbus OH

Élan vital, Moving Frames Festival, Mytilene, Greece

Selected Performances

2016 *The Arm Collector*, TRAUMA DOG, MINT Collective, Columbus OH, May 11

2015 *The Arm Collector*, TRAUMA DOG, Poets' Theater Festival, Sector 2337, Chicago IL, December 2-5

PLEASE RECONSTRUCT THE NIGHT, Midwest Interdisciplinary Graduate Conference, Microlights Theater, Milwaukee WI, February 20

Séance V. 11 with Zachary Cahill, Museum of Contemporary Art, Chicago IL, September 13

2014 *DADDY'S CAVE* and other interventions, TRAUMA DOG (formerly known as JIMMYBROOKS) Regards Gallery, Chicago IL

DADDY'S CAVE, JIMMYBROOKS, Flying Object, Hadley MA

DADDY'S CAVE, JIMMYBROOKS, Little Berlin, Philadelphia PA

DADDY'S CAVE, JIMMYBROOKS, Panoply Lab, Brooklyn NY

BEWARE OF A HOLY WHORE, in collaboration with Johannes Göransson, co-commissioned by the Poetry Foundation for Word Weekend, and the Museum of Contemporary Art, Chicago IL

2013 *Affect Capacitor*, Blonde Art Books tour, Hyde Park Art Center, Chicago IL

- Somebody That I Used to Know*, with Zachary Cahill: Soberscove and SHIFTER book launch, Alderman Exhibitions, Chicago IL
- BE NOT AFRAID, OMNE IGNOTUM PRO MAGNIFICO: ARTIFICIAL EAR*, Meat Train, Chicago IL
- 2012** *FREQUENCYKNOWSNOORDERRR*, JIMMYBROOKS, ESCAPE GROUP: Performances and Responses, threewalls, Chicago IL
- 2011** *Hansel & Gretel*: a theater work, University of Chicago MFA seminar with William Pope L., Chicago IL
- All The Mortal Sounds [S]he Stood In Everyday, Subtitles IV*, threewalls, Chicago IL
- There Is Only Light*, Bureau for Open Culture, Field Work, Portland OR
- There Is Only Light*, Bureau for Open Culture, MASS MoCA, North Adams MA
- THE DYING BODY IS A CLUMSY PARTNER*, Engineer's Office Gallery, NYC NY
- F I L M*, with Ola Ståhl, Oksasenkatu 11, Helsinki, Finland
- F I L M*, with Ola Ståhl, Art Factory Malakta, Malax, Finland
- I'll Raise You One*, with Zefrey Throwell, Art in General in collaboration with Performa 2011, New York City NY
- 2010** *Chord of Columbus*, Bureau for Open Culture, Audible Dwelling site, Columbus OH
- How To Get Closer To Yourself From The Outside*, WAVEFORMS, Heaven Gallery, curated by SAIC sound department, Chicago IL
- Interruption: Converge*, Death Rites, Roxaboxen Exhibitions, Chicago IL
- 2009** *Master of Fine Arts Exhibition: Begged, Borrowed and Stolen*, VITALforms performance, The Ohio State University, Urban Arts Space, Columbus OH
- Line of Flight: A Conversation on Love*, public hot air balloon performance, *Descent to Revolution*, Bureau for Open Culture, Columbus OH
- Is this Columbus, Ohio?* Sound performance recorded and commissioned by Learning Site for *Audible Dwelling, Descent to Revolution*, Columbus OH

Teaching Experience—

Senior Lecturer and Co-Programme Coordinator for Visual Communication + Change:

Department of Design, Linnaeus University, Kalmar, Sweden

(August 2017—Present, Full-time (100%) Position)

Co-Programme Coordinator of the Visual Communication + Change Programme (full Programme Coordinator from 2017-2021), which combines the practices and studies of visual arts, graphic design, theory, and various experimental writing forms to address the complexity of sustainability and how visual communication and design can be tools for change. Within these modules I teach undergraduates and graduate students, theory, art and design history, artistic practice, and creative writing through lectures, workshops, text seminars, study visits, fieldwork, and discussions. All courses within the programme are collaborative co-taught with other colleagues according to the disciplinary needs and expertise for the module.

Undergraduate Courses in Visual Communication + Change & Design + Change (BFA)

Modules where I have been the Module Coordinator and course responsible are noted with (MC)

Main Advisor for Undergraduate BFA Student Theses and Final Independent Projects, Spring Semester 2018-2023, Modules 1-3

2DI68E / Module 1, “The State of Things” 2018-2023 (MC for 5 years)

I have written the module description and assignments in collaboration with my colleague Eric Snodgrass in D+C. Oversaw the course development for the whole semester, beginning with this module. Facilitated in the development of peer-learning workshops where students design use of their time to develop workshop with peers across the three programmes in the department. I also participated in the supervision of texts, writing feedback on text drafts, tutoring design work, examinations, and grading final projects.

2DI68E / Module 2, “Independent Project” 2018-2023 (MC for 5 years)

I have written the module description and assignments in collaboration with my colleague Eric Snodgrass in D+C. Students deliver a highly complex independent project in visual communication in collaboration with society, while also submitting a 5,000 to 8,000 written thesis in correlation to their work. This is accompanied by a final group critique where they present their work visually in a space. I participated in the supervision of texts, writing feedback on text drafts, tutoring design work, examinations, and grading final projects.

2DI68E / Module 3, “Show & Possibilities” 2019-2023 (MC for 2019-2021)

I have written the module description and assignments in collaboration with my colleague Eric Snodgrass in D+C. I participated in the supervision of texts, writing feedback on text drafts, tutoring design work, examinations, and grading final projects.

1DI280 / Module 3, Motion Design, “Luxury & Human Needs” 2017, 2018, (MC 2019)

I have given lectures on my own work in relation to transgression and transgressive imagery, along with art history lectures looking at relevant filmmakers, artists, and designers in relation to the topic. I also participated in the supervision of texts and design work, examinations, and grading final group video projects. In 2019 when I was Module Coordinator I did all of the above, along with creating new lectures after choosing new materials in response to students feedback.

1DI380 / Module 1, Infographics 1, “Futures” 2017-2023

I have given lectures on the topics of speculative fiction, speculative design, and technology, along with art and design history that gives examples of artists/designers working on these themes. I also participated in the supervision of texts, writing feedback on text drafts, tutoring design work, examinations, and grading final projects.

1DI380 / Module 2, Infographics 2, “Gender” 2017-2023 (MC for 6 years)

I have developed and design this module in it’s entirety, and have done so almost every year, due to the constantly shifting teaching team and the specialization of those in participation. I have compiled all the module literature, created the assignments, and during the module I give lectures on feminist art history, norm critical design, and intersectionality. I also introduced them to different forms of creative writing practices. I participated in the supervision of texts, writing feedback on text drafts, tutoring design work, examinations, and grading final projects.

2DI480 / Module 3, “Power Relationships & Visual Communication” (MC 2018), 2019-2023

While I module coordinator I developed all of the module assignments and additional literature, all of which has remained as the core of the module materials. I have given lectures on zine history in subcultures, and I address ideas on labor, work, and equality by teaching Karl Marx’s “The Communist Manifesto.” I participated in the supervision of texts, writing feedback on text drafts, tutoring design work, examinations, and grading final projects.

2DI580 / Module 1, “Antilogo” 2017-2023

I gave lectures on capitalism and resistance movements by discussing David Harvey’s A Brief History of Neoliberalism (2005) and Naomi Klein’s No Logo (1999). I participated in the supervision of texts, writing feedback on text drafts, tutoring design work, examinations, and grading final projects.

2DI580 / Module 2, “Propaganda vs. Advertising” 2019-2023

I gave lectures on political propaganda and do Situationist based workshops where they’re creating propaganda and potentially sabotaging their classmates’ work through spatial and material explorations in the university building. I participated in the supervision of texts, writing feedback on text drafts, tutoring design work, examinations, and grading final projects.

2DI580 / Module 3, “Change” 2019, 2020

I did a collaborative workshop on the development of “bad ideas,” lecturing on the use of infographics, data visualization, and mapping practices, and I participated in the supervision of texts, writing feedback on text drafts, tutoring design work, examinations, and grading final projects.

Linnaeus University, Department of Design, Graduate Courses, 2017-2018

4DI172 / Design Processes & the Complexity of Sustainability: Sustainability & Design Theory

I participated in the supervision of texts, writing feedback on text drafts, tutoring design work, examinations, and grading final projects.

4DI173 / Design Processes & the Complexity of Sustainability: Sustainability

& Artistic Articulation: I participated in the supervision of texts, writing feedback on text drafts, tutoring design work, examinations, and grading final projects.

External Graduate Thesis Advising

External Reader for Selby Nimrod's Graduate Thesis, *True Crime*, Bard College, MA in Curatorial Studies, Spring 2018

External Senior Guest Lecturer, *Department of Design, Linnaeus University, Kalmar & Växjö, Sweden* (Spring 2016—Winter 2017)

4DI526 / Design Theory - Advanced Study

The Department of Design, Linnaeus University, Växjö, Sweden; January 16 to February 3 2017

A master seminar on cultural and aesthetic theory that explores how design practices relate to broader ecological, cultural, societal and political contexts to help create change.

1DI280 / Motion Design, "Luxury & Human Needs"

Visual Communication + Change, Linnaeus University, Kalmar, Sweden; Spring 2016

"Storytelling with the moving image as a design tool."

Guest Lecturing & Workshops

Digital Arts Computing Masterclass series

Department of Computing, Goldsmiths, University of London, London, UK; March 7 2019

The day consisted of a critique, with the students examining the connections between material intimacies, technology, and collective life as community action in their own work, to develop strategies for tactile interventions. The theme for the Digital Art Masterclass Series 2018/19 is Collective Actions. The series brings together leading artists to work with Digital Art Computing students to consider how computation shapes collective life.

Liberal Arts / 1001-031: First Year Seminar: *Balzac, Flaubert & Baudelaire*

School of the Art Institute (SAIC), Chicago, IL

Guest lecturer in Devin King's course, I lectured on my early work in relation to the poets of the Paris Commune, while discussing how the role of beauty, romanticism and the grotesque are used to construct realistic depictions of violence in contemporary literature.

VCS / 4010 – 001: Topics in Visual and Critical Studies: *Art, Language, Concept*

School of the Art Institute (SAIC), Chicago, IL

Guest lecturer in Patrick Durgin's class at the School of the Art Institute, I lectured on the work of Adrian Piper and the artist monograph by John P. Bowles while situating my own performance-work in relation to her significant impact on the genre.

Prison and Neighborhood Arts Project (P+NAP): (Spring 2014—Summer 2015)

Neighborhood Arts Project (P+NAP); a visual arts and humanities project that connects teaching artists and scholars to men at Stateville Prison in Illinois through classes, workshops and guest lectures. Fall 2014 I also curated an exhibition by work from those incarcerated at Stateville, at the South Side Community Art Center, a historical space for Black Arts in Bronzeville, Chicago. I also visited classes as a guest critic for the arts courses to talk with the prisoners about their current projects.

ARTV / 10200 – 03: *Visual Language: On Space and Time*

Department of Visual Arts, University of Chicago, Spring 2013

Post-graduate teaching fellowship awarded by the Department of Visual Arts to select applicants. A self-designed course that incorporated elements of performance, collaboration, technical lighting and editing skills for cinema production, in order to have a more expansive approach to teaching digital video.

L'ECLISSE redux: *Advanced film and studio seminar with Bureau for Open Culture*

Siena Art Institute, Siena, Italy, Fall 2013

In Siena, Italy at the Siena Art Institute, I co-taught a course on the film “L’eclisse” by Michelangelo Antonioni with my collaborator James Voorhies of Bureau for Open Culture. The course *L'ECLISSE redux* focused on engaging students, and transpired through a series of public seminars that took place over the course of six weeks, operating temporarily out of the former space of a street-level gallery at Via del Poggio 2, in the center of Siena. The space was simultaneously a studio, exhibition and learning site where 24 film stills from *L’eclisse* were selected, printed and installed. The stills were used as framework and guide for discussing broad topics such as alienation, architecture, economy, love and urbanization as related to Siena. Antonioni’s filmmaking techniques, character development and narrative structure were analyzed within this context. The film is an object—a spine—along which visual responses in photography, collage, writing, video, painting, drawing and performance accrue during the exhibition.

Teaching Assistantships

ARTV / 23901 – 01: *Documentary Video*, with Judy Hoffman, Department of Visual Art and Cinema and Media Studies, University of Chicago, Fall 2010.

ARTV / 10200 – 02: *Visual Language: On Objects* with Geof Oppenheimer, Department of Visual Arts, University of Chicago, Winter 2011.

ARTV / 36211 – 01: *Animality*, with Zachary Cahill, Department of Visual Arts, University of Chicago, Spring 2011.

ARTV / 23901 – 01: *Documentary Video 1*, with Judy Hoffman, Department of Visual Art and Cinema and Media Studies, University of Chicago, Fall 2011.

ARTV / 10200 – 03: *Visual Language: On Space and Time* with Catherine Sullivan, Department of Visual Arts, University of Chicago, Winter 2012.

Relevant Additional Employment History—

Freelance Videographer and Editor: (June 2012—September 2017)

Advanced video editing, cinematography, sound design/editing, and post-production for independent clients throughout the US and abroad, along with institutions at The University of Chicago, such as The Grey Center for the Arts.

Exhibition Coordinator at Columbia College Chicago: (April 2014—October 2014)

Department of Exhibitions, Performance, and Student Spaces (DEPS)

Curator of student space, C33 Gallery, an on-campus gallery dedicated to exhibiting in-progress, experimental, interdisciplinary, and collaborative work by current Columbia College students. In charge of overseeing and organizing all shows and programming for the space. Co-faculty advisor for the Student Exhibition Organization (SEO).

The University of Chicago: (September 2010—June 2013)

Course and Teaching Assistant in the Department of Visual Arts. Course Instructor for Visual Arts Core Course assisting professors in studio courses. Leading selected classes based on my experience and expertise. Meeting with students individually for studio visits, and to assess progress on class projects. In 2013, I taught a Visual Language course called, *On Time & Space*, as a collaborative video and performance class.

DoVA Temporary: (September 2010—June 2012)

Gallery Development Coordinator and Committee Member for the University of Chicago's departmental gallery, DOVA Temporary. As Gallery Development Coordinator at DOVA Temporary I helped facilitate in all of the curatorial, organizational, committee and press-related activities for the gallery. Including updating the gallery's website and Facebook page, for informational and archival purposes and physically prepping the space before and after shows. Working closely with all of the artists in coordinating all the logistics of installation and de-installation.

Columbus College of Art & Design: (January 2008—January 2011)

Bureau Correspondent for the Office of Collective Play with Bureau for Open Culture. Organizing and coordinating exhibition events, art preparation of the physical gallery space, and in charge of media outlets and documentation of events. Updating of Facebook, and corresponding blog for exhibition, *Descent to Revolution*.