

Cassandra L. Troyan

cassandra@cassandratroyan.com
onemurderleadstoanother.com

Education:

2010—2012: MFA in Visual Arts. The University of Chicago, *Summa Cum Laude*

2005—2009: BA in History of Art, Theory, & Film Studies. The Ohio State University, *Magna Cum Laude*

2008: École France Langue: Paris, France. Intermediate 1 level (A2), *Bien*

Full-Length Books:

KILL MANUAL (Kept In Lacerated Light), Artifice Books, Chicago: October 2014

BLACKEN ME BLACKEN ME, GROWLED, Tiny Hardcore Press, Charleston, IL: June 2014

THRONE OF BLOOD, Solar Luxuriance, San Francisco: February 2013

Chapbooks:

A THEORY IN TEARS (Annotations & Cases for FREEDOM & PROSTITUTION), Kenning Editions, Chicago: Spring 2016

HATRED OF WOMEN, Solar Luxuriance, San Francisco: September 2014

Anthologies:

VOMIT: Anthology of Young North American Poets, El Gaviero Ediciones, Spain, 2013

Selected Published Articles, Essays & Poetry (Print & Online):”

“Matriarkat, andra historier och motstånd bortom kvinnoförtryck” (Swedish translation),
Tidskriften Subaltern, Fall 2018

“What Remains,” an excerpt, *Tripwire 14: The Red Issue*, May 2018

“La Fin du Monde,” catalog essay for Fox Hysen’s Headland’s Center for the Arts publication,
recipient of the Tournesol Award Program 2016-2017, July 2017

“THIS WORLD MUST DISAPPEAR: POSTSCRIPT FOR A FUTURE’S PAST,” catalog essay
for *Sapphire*, Weinberg/Newton Gallery, Chicago IL, Oct 7-Jan 14, 2017

“Heart of a Heartless World,” co-written with Maya Andrea Gonzalez, *Blind Field: A Journal of Cultural Inquiry*, May 26, 2016

Harriet: The Blog of the Poetry Foundation, blogger for National Poetry Month, April 2015

“Surrealism & War,” *The Chicago Review*. Vol. 58, Issue 04, Fall/Winter 2014

“Interlude III,” *Hostis: A Journal of Incivility*, Issue 01, Political Cruelty

“What Is Revolutionary Art?,” *The Left Front: Radical Art in the “Red Decade,” 1929-1940*. Mary
and Leigh Block Museum of Art, Northwestern University, January 17-June 22, 2014

“Somebody That I Used to Know: Lessons of Art and Debt” with Zachary Cahill for *Shifter Magazine, Issue #20*, May 2013

“Draw It with Your Eyes Closed: The Art of the Art Assignment,” *Paper Monument*, n+1
Foundation. Brooklyn, NY, 2012

Manual for the Immaterial Worker, Printed Matter, Inc., Artists and Activism series: #16, Bureau
for Open Culture, Summer 2011

“Creative Destruction,” Galerie KUNSTAGENTEN, 4th European Month of Photography Berlin
catalogue, October 15 – November 28, 2010

“Punk Politics? Or lack thereof? A Punk House Is Only a Pedagogical Beginning,” Red76, *The Journal of Radical Shimming*, Issue #9, 2010

“Coup de Foudre,” *Journal of Short Film*: Volume 16, 2009

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Interviews & Conversations:

"Interview with Oki Sogumi," *Tripwire 13: Dialogues*, September 2017

"The Body Always Remembers: An interview with Amy Berkowitz," *The New Inquiry*,
September 24, 2015

Donovan, Thom. "Powers of the Bottom: An Interview with Cassandra Troyan," *The New Inquiry*. March 30, 2015.

Hobson, Brandon. *The Believer* *logger*, Go Forth Interview Series, Vol. 38, October 12, 2015

Higgs, Christopher. "What How & With Whom: Two Questions for Cassandra Troyan," *Entropy Mag.* February 9, 2015

Listi, Brad. Other People Podcast interview with Brad Listi, Episode 305, August 2014

Gaughan, Patrick. "Flying Object Presents: TRAUMA DOG, An Interview with Rachel Ellison & Cassandra Troyan," *The Conversant*. December 2014

Pine, Matt. "Get Into It: EAR EATER interview." *Anobium*. March 1, 2012

Kitchell, Mike. "An Interview with Cassandra Troyan about the EAR EATER Reading Series," *HTMLGIANT*. February 24, 2011

Evans, Walker. "Local Artist Spotlight: Cassandra Troyan." *Columbus Underground*. March 11, 2010

Payne, James. "Interview with Filmmaker Cassandra Troyan," *BANALIZATION*. September 28, 2010

Collaborations:

2015 – Now: Collaborative writing project with Maya Andrea Gonzalez

2010 – Now: *TRAUMA DOG* (formerly known as *JIMMYBROOKS*) with Rachel Ellison

2009 – 2014: *F I L M*, an interdisciplinary project with Ola Stahl and others

2008 – 2014: *Bureau for Open Culture*, member and assistant curator

2008 – 2012: *Red76*, collaborator

Awards:

Student Fine Arts Fund, The University of Chicago Arts Council, Spring 2012

Academic Fellowship, The University of Chicago, Department of the Visual Arts, 2010-12

College of the Arts, The Ohio State University, Honors Undergraduate Research Scholarship and Grant, Fall 2009

Best of the Arts 2010 by *The Alive* for "Your Life Is Not My Playground," ROYGBIV Gallery, February 2010

Book Reviews:

Butler, Blake. "Holes and Bodies and Secrets and Skin and Death," *Vice.com*. August 21, 2013

Cardon, Allison. "A Theory in Tears—Cassandra Troyan," *Full Stop*. October 9, 2017

Gannon, Shaun. "My Scary Mother," *HTMLGIANT*. February 19, 2013

Higgs, Christopher. "Review of THRONE OF BLOOD," *The Collagist: Online Literature from Dzanc Books*. June 27, 2013

Haven, Leif. "FRAGILE KINGDOM," *HTMLGIANT*. February 19, 2013

Sparks, Wyatt. "Review of Throne of Blood." *Banango Lit*. February 27, 2013

Tankersley, Caleb. "Review of Blacken Me Blacken Me, Growled." *Necessary Fiction*. October 20, 2014

Theobald, Laura. microreview of *KILL MANUAL*, *New Delta Review*, Louisiana State University, May 2016

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Selected Press:

- Brandt, Kristen. "Günstige Mieten vs. florierender Kunsthandel: Achse Berlin – New York: Wie eine Stadt die andere inspiriert," *Zeitjung.de*. October 17, 2013
- Chremos, Asimina. "Authority Figures," *Title Magazine*. August 19, 2014
- Cooper, Dennis. "Mine for Yours: My Mid-2014 Favorites of the Year," *The Weaklings*. June 19, 2014
- Deville, Chris. "Seventh Dream of Teenage Heaven," *The Alive*. February 2011
- Deville, Chris. "Your Life Is Not My Playground," *The Alive*. February 11, 2010
- Federici, Valeria. "Bureau for Open Culture, Interview with James Voorhies." *POSITIVE MAGAZINE*. September 8, 2011
- Fentress, Jane. "Meeting Places: Encountering four photographers at DOVA Temporary." *Chicago Weekly*. October 5, 2011
- Gilson, Nancy. "Exhibition Provides Its Own Dialogue," *The Columbus Dispatch*. November 24, 2009
- House, Patricia. "Hot Air Balloon Creates Art in Communication," *The Lantern*. October 28, 2009
- Kaiser, Marie. "Tomorrow it's Time for the Future," *Radioeins.de*. September 11, 2013
- Keats, Jonathon. "At A New Kunstraum Kreuzberg Exhibit In Berlin, All The Forgeries Are Genuine," *Forbes.com*. September 10, 2013
- Kuennen, Joel. "Human Nature," *Artslant*. July 25, 2011
- Ljones, Erik. "I skyltfönstret finns kärleken," *Skanksa.se*. May 29, 2010
- Reichert, Kolja. "Im Kunstraum Kreuzberg schummeln junge Künstler Fälschungen zwischen ihre Werke," *Der Tagesspiegel.de*. October 6, 2013.
- Voorhies, James. *Descent to Revolution* exhibition catalog, Columbus College of Art and Design
- Waxman, Lori. Review of *Untitled (drowning)*, by the 60wrd/minute Art Critic
- Werle, Shannon. "Ear to the Ground," *Metropolismag.com*. January 11, 2010
- Westin, Monica. "Preview: Subtitles IV/Threewalls," *Newcity Art*. April 15, 2011
- "Entropy's 16 Best Poetry Books of the First Half of 2014," *Entropy Mag*. July 17, 2014
- "Seventh Dream of Teenage Heaven," *Bennington Free Press*. April 2011

Selected Readings:

- 2017** *PLEASE RECONSTRUCT THE NIGHT*, "An Economy of Love," with Marije Janssen and Harriet Bergman, Perdu, Amsterdam, Netherlands, April 14
- 2016** Danielle LaFrance and David Buuck, E. M. Wolfman Books, Oakland CA, December 3
- Fall Open House*, Headlands Center for the Arts, Sausalito CA, October 16
- The Hundy Reading Series*, E. M. Wolfman Books, Oakland CA, June 25
- Flash reading*, Poetics: (The Next) 25 Years Conference, SUNY-University at Buffalo, April 9
- 2015** *Amy's Kitchen Organics: Laura A. Warman, Tatiana Luboviski-Acosta & Cassandra Troyan*, curated by Amy Berkowitz, San Francisco CA
- Thom Donovan & Cassandra Troyan*, Sector 2337, curated by Patrick Durgin, Chicago IL
- David Borzutzky & Cassandra Troyan*, The Poetry Project, curated by Judah Rubin, New York NY
- Consensual Forms: Red Rover Reading Series*, curated by Jennifer Karmin and Laura Goldstein, Chicago IL
- Hybrid Moments Reading Series: Cassandra Troyan & Zoe Tuck*, La Commune Bookstore at Omni Commons, Oakland CA

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- Contemporary Writers Series: Amy De-Ath, Jennifer Tamayo, & Cassandra Troyan*, Mills College, Oakland CA
- Soft River Reading Series*, Print_Text, Indianapolis IN
- 2014** *Strange Cage 19*, curated by Russell Jaffe, Iowa City IO
- Oscar Presents: Cassandra Troyan & Brian Whitener*, curated by Anna Vitale, Madison WI
- Motor Signal Reading Series*, Signal Return, Detroit MI
- Book Fort*, Pitchfork Music Festival, Chicago IL
- Reading & Talktails*, with Rachel Ellison, Flying Object, Hadley MA
- The Multifarious Array*, curated by Thom Donovan, Pete's Candy Shoppe, Brooklyn NY
- Dark Net 101: Online Privacy, Piracy, and Human Experimentation*, curated by Fred Sasaki, The Hungry Brain, Chicago IL
- 2013** *THRONE OF BLOOD release*: Quimby's Bookstore, Chicago IL
- THRONE OF BLOOD and other casualties*: Mellow Pages Library, Bushwick NY
- 2012** *Dark of the Male, Light of the Female: Women Writing About Horrible Things #1*, Uncharted Books, Chicago IL
- 2011** *My Name Is Mud* Books release reading, Modern Art Oxford, Oxford, UK
- Sunday Night Sex Show*, The Burlington, Chicago IL
- Orange Alert* readings series, The Whistler, Chicago IL

Selected Screenings:

- 2016** *Incantation Hour*, COLD OPEN VERSE, A Poet Transmit & Blonde Art Books Production, Knockdown Center & New York Art Book Fair at MoMA/PS1, September 8-18
- MY DAUGHTER, NEVERMORE & Groan*, Lucciche: Simposio di VideoArte, Ponte di Ferro, Carrara, Italy, June 22-25
- 2015** *MY DAUGHTER, NEVERMORE*, Infrared VI: New Visions from the Queer Underground, Avant-Garde shorts program, Seattle Lesbian & Gay Film Festival, October 11
- WHERE THE SUN NEVER SHINES*, HUMAN TRASH DUMP: A 24-hour video streaming project, Flux Factory, Long Island City NY, June 13-21
- MY DAUGHTER, NEVER MORE*, A Capacitive Zoology, Black Hole Cinematheque, Oakland CA
- The Wound of Lack of Love: The Films of Cassandra Troyan*, Artists' Television Access, San Francisco CA, March 6
- BLOOD HAS A FEEL*, Ulterior Pornography, New York City Pornography Film Festival, Brooklyn NY, March 1
- TERROR FANTASIA: The Films of Cassandra Troyan*, retrospective program at Spectacle Theater, Brooklyn NY, February 10 & 25
- 2014** *DUSK AT THE GALLOWS*, Experimental Erotics, Athens International Film and Video Festival, Athens OH
- I Compare Your Presence To Announcing a Burp*, Cassandra Troyan: recent video work, Kunsthalle Galapagos, curated by This Red Door, Brooklyn NY
- SEQUENCE*: An evening of video work, Panoply Performance Laboratory, Brooklyn NY
- 2013** *THE PUSH TO PULL THE FLOW FROM LIFE'S DISTURBANCE (TERROR FANTASIA)*, MK Gallery, Milton Keynes, UK
- Pasture as the Sea*, a screening of new work with Lauren Beck, Logan Center for the Arts, Chicago IL

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- FUCK FLOATING I WANNA BE SUBMERGED*, O Miami! Poetry Festival, Spring Break, Miami FL
A CURE FIT FOR A KING, REH KUNST, curated by This Red Door, Berlin, Germany
- 2012** *WHEN WE DOZE OFF IN THE BLAZE (Pleasure Throes)*, Athens International Film and Video Festival, Athens OH
This Is The Fight of Day and Night, I See Black Light (Pressure Apparatus), Frames Per Second #4: Secrets, PLUG Projects, Kansas City MO
- 2011** *Man Is A Limited Creature*, One Minute Film and Video Festival, Narrowsburg NY
VILLAGE, ARTIFICE Magazine release, Innertown Pub, Chicago IL
- 2010** *Élan vital*, NORM Cinema, Brooklyn NY
This Is How We Use Our Bodies, The Fuse Factory, Ignition 3.0: Community, Columbus OH
Élan vital, Moving Frames Festival, Mytilene, Greece
- 2009** *Coup de Foudre*, Athens International Film and Video Festival, Athens OH
Coup de Foudre, Ingenuity Film Festival, Video Salon, Cleveland OH
The Double and *Untitled (drowning)*, excerpt from *Je m'en fous*, "Movie Bullets and the Mind Melt Machine" Gallery 138, New York City NY

Selected Performances:

- 2016** *The Arm Collector*, TRAUMA DOG, MINT Collective, Columbus OH, May 11
- 2015** *The Arm Collector*, TRAUMA DOG, Poets' Theater Festival, Sector 2337, Chicago IL, December 2-5
PLEASE RECONSTRUCT THE NIGHT, Midwest Interdisciplinary Graduate Conference, Microlights Theater, Milwaukee WI, February 20
Séance V. 11 with Zachary Cahill, Museum of Contemporary Art, Chicago IL, September 13
- 2014** *DADDY'S CAVE* and other interventions, TRAUMA DOG (formerly known as JIMMYBROOKS) Regards Gallery, Chicago IL
DADDY'S CAVE, JIMMYBROOKS, Flying Object, Hadley MA
DADDY'S CAVE, JIMMYBROOKS, Little Berlin, Philadelphia PA
DADDY'S CAVE, JIMMYBROOKS, Panoply Lab, Brooklyn NY
BEWARE OF A HOLY WHORE, in collaboration with Johannes Goransson, co-commissioned by the Poetry Foundation for Word Weekend, Museum of Contemporary Art, Chicago IL
- 2013** *Affect Capacitor*, Blonde Art Books tour, Hyde Park Art Center, Chicago IL
Somebody That I Used to Know, with Zachary Cahill: Soberscove and SHIFTER book launch, Alderman Exhibitions, Chicago IL
BE NOT AFRAID, OMNE IGNOTUM PRO MAGNIFICO: ARTIFICIAL EAR, Meat Train, Chicago IL
- 2012** *FREQUENCYKNOWSNOORDERRR*, JIMMYBROOKS, ESCAPE GROUP: Performances and Responses, threewalls, Chicago IL
- 2011** *Hansel & Gretel*: a theater work, University of Chicago MFA seminar with William Pope L., Chicago IL
La Dialogue de Perte, with Genevieve White, Union Square, New York City NY
All The Mortal Sounds [S]he Stood In Everyday, Subtitles IV, threewalls, Chicago IL
There Is Only Light, Bureau for Open Culture, Field Work, Portland OR
There Is Only Light, Bureau for Open Culture, MASS MoCA, North Adams MA

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- THE DYING BODY IS A CLUMSY PARTNER*, Engineer's Office Gallery, NYC NY
SHUT UP AND DANCE, DJ set, MASS MoCA, North Adams MA
F I L M, with Ola Stahl, Oksasenkatu 11, Helsinki, Finland
F I L M, with Ola Stahl, Art Factory Malakta, Malax, Finland
Tied Walking, with Genevieve White, TNC Gallery, NYC NY
SUCKED INTO SPACES WITH NO RESOLVE, This Red Door, NYC NY
I'll Raise You One, with Zefrey Throwell, Art in General in collaboration with
Performa 2011, New York City NY
- 2010** *Chord of Columbus*, Bureau for Open Culture, Audible Dwelling site, Columbus OH
How To Get Closer To Yourself From The Outside, WAVEFORMS, Heaven Gallery,
curated by SAIC sound department, Chicago IL
Interruption: Converge, Death Rites, Roxaboxen Exhibitions, Chicago IL
- 2009** *Master of Fine Arts Exhibition: Begged, Borrowed and Stolen*, VITALforms performance,
The Ohio State University, Urban Arts Space, Columbus OH
Line of Flight: A Conversation on Love, public hot air balloon performance,
Descent to Revolution, Bureau for Open Culture, Columbus OH
Is this Columbus, Ohio? Sound performance recorded and commissioned by Learning
Site for *Audible Dwelling*, *Descent to Revolution*, Columbus OH
- 2005** *With Their Eyes*, The Edinburgh Fringe Festival, Edinburgh, Scotland

Exhibition History:

- 2019** *Multispecies Storytelling in Intermedial Practices*, Linneaus University, Växjö Konsthall,
Växjö, Sweden
- 2015** *Their little stickers, like fig leaves {sic}, shielding the nakedness of these gourds*, Chin's
Push, Los Angeles CA
- 2013** *Soft Blanket: Slow Thaw*, Skylab Gallery, Columbus OH
Tomorrow it's Time for the Future, Kunstraum Kreuzberg/Bethanien, Berlin,
Germany
FILM: a collaboration with Ola Stahl, KRETS gallery, Malmö, Sweden
- 2012** *FEAST: Radical Hospitality*, with Red76, The Smart Museum, Chicago IL
Master of Fine Arts Exhibition: Wildernesses, with David Giordano, Anna Elise
Johnson, University of Chicago, Logan Center for the Arts, Chicago IL
My Apocalypse, The Hungerford Building, Rochester NY
The One Minute Film Festival: 2003-2012, MASS MoCA, North Adams MA
- 2011** *Seventh Dream of Teenage Heaven*, Columbus College of Art & Design, Columbus OH
Satellite, Tent Gallery, Evolution House, UK Royal College of Art, Edinburgh, Scotland
Seventh Dream of Teenage Heaven—B-side, Usdan Gallery, Bennington College,
Bennington VT
On Symptoms of Cultural Industry, Bureau for Open Culture, Field Work, Portland OR
Animality, DOVA Temporary, Chicago IL
I Am Searching for Field Character, MASS MoCA, Bureau for Open Culture, part of *The
Workers* exhibition, North Adams MA
- 2010** *Your Life is Not My Playground*, ROY G BIV Gallery, Columbus OH
Gesture (inclusive), The Ohio State University, Hopkins Hall Gallery, Columbus OH
Touch is the compliment of language, VITALforms, FASAD, Malmö, Sweden
F I L M, Headlands Art Center, collaboration with Ola Stahl, Kajsa Thelin, and Jesse
Kauppila Boardman, Marin County CA

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There Are No Words, Tex Gallery, Denton TX

ALOHA!, Communicating Forms Conference at the University of Chicago, DOVA

Temporary, Chicago IL

Selected Lectures, Papers, Artist Talks, & Presentations:

2019 *Multispecies Storytelling in Intermedial Practices*, Linneaus University, Växjö Konsthall, Växjö, Sweden, January 23-23, 2019 (forthcoming)

2018 *Marxist Feminist Explorations of Care and Social Reproduction*, a collaborative workshop with Maya Andrea Gonzalez and others, 3rd International Marxist-Feminist Conference, "Transforming our lives. Transforming the world." Lund University, October 5-7, 2018 (forthcoming)

Solidarity with Witches, Healers, & Whores: Resistance and Struggle in Anti-fascist and Sex Worker Histories. Fifteenth Annual Historical Materialism conference, SOAS, University of London, November 8-11, 2018 (forthcoming)

2017 *Matriarchy, Other Histories and Resistance: Beyond Women's Oppression*, "The Matriarchy's Readability," release for Subaltern Magazine, Malmö Konsthall, December 6, 2017

PLEASE RECONSTRUCT THE NIGHT, "An Economy of Love," with Marije Janssen and Harriet Bergman, Perdu, Amsterdam, Netherlands, April 14, 2017

Sex Work Is Work: Agency, Identity, and Policing Personhood in the Labor of Selling, written with Maya Andrea Gonzalez, Historical Materialism conference, American University of Beirut (AUB) and Beirut Institute for Critical Analysis and Research (BICAR), March 10-12, 2017

2016 *The Traffic in Young Girls: Crisis, Criminality, and Moral Currencies in the Libidinal Economy*, written with Maya Andrea Gonzalez, 13th Prato Community Informatics Research Network (CIRN) Conference, Conference Theme: "Engaging with Participation, Activism, and Technologies," Monash Centre, Prato Italy, November 2-4, 2016

Post-Sovereign Poetics: Resistance in Traumatic Violence, "Biopolitical, Post-Sovereignty, Post-Recognition Poetics," Poetics: (The Next) 25 Years Conference, SUNY-University at Buffalo, April 9, 2016

Beyond the Face: Faciality, the Victim, and Violence, "Deleuzian Geographies: Problems and Milieus," Association of American Geographies Annual Meeting, San Francisco CA, April 1, 2016

Sex, and its Opposites: Agency in Queer Labor, Abject-Positive Feminism, and the Prostitute Imaginary written with Maya Andrea Gonzalez, "Feminist/Queer: Critiques and Synergies" Colloquium series at Stanford Humanities Center, Stanford University, March 29, 2016

The Traffic in Young Girls: Crisis, Criminality, and Moral Currencies in the Libidinal Economy, written with Maya Andrea Gonzalez, When Work is Sex: Bodies, Choice and Capitalism conference, organized by x:talk project & Sex Worker Open University, London UK, February 14, 2016

On the Fringes of Pleasure & Punishment: Kink, Hardcore, and Queerness in Crossover Pornography, "Speaking" Sex to Power: Pedagogies of Intimacy and Epistemologies of Touch, Sex Salon Series (2015-2016) at the Mark Bonham Centre for Sexual Diversity Studies, University of Toronto, January 28, 2016

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- 2015** *The Traffic in Girls: Crisis, Criminality, and Affective Currencies in the Libidinal Economy*, written with Maya Andrea Gonzalez, CASCO, Utrecht, Netherlands, November 18, 2015
- Disavowed Intimacy: Capitalism, Criminality, and the Girlfriend Experience*, written with Maya Andrea Gonzalez, "Capitalism, Crisis and Ideology lecture series", University of Cardiff, Wales, November 10, 2015
- Disavowed Intimacy: Capitalism, Criminality, and the Girlfriend Experience*, written with Maya Andrea Gonzalez, Historical Materialism conference, University of London, November 5-8, 2015
- Sugar Girls: The Emotional Labor of Sex Work*, written with Maya Andrea Gonzalez for *Capitalism, The Body & Struggle*, Historical Materialism conference, New York University, April 24-26, 2015
- Reports from the Field: A Conversation on Safer Spaces in the Writing Community*, with Amy De'Ath, Jennifer Tamayo, and Cassandra Troyan, Small Press Traffic, Oakland CA, March 1, 2015

2011

- The Basic Instructions Before Leaving Earth: The Joy & the Hurt*, with David Giordano, Creative Arts Workshop, The University of Chicago, October 24, 2011
- Is Art Work?* Conversation with Julia Bryan-Wilson and James Voorhies, Bureau for Open Culture, MASS MoCA, North Adams MA, June 5, 2011
- On Symptoms of Cultural Industry*, Conversation with Nick Bastis, Bureau for Open Culture, Field Work, Portland OR, May 13, 2011
- 2012: Post-Apocalyptic, Post-Revolutionary, Post-Utopian Politics*, Panel Discussion with Cassandra Troyan, James Payne, Sarah Cowles, Andrew Culp, Tim Jensen, and Ricky Crano at ROY G BIV Gallery, Columbus OH, February 22, 2010

Workshops, Conferences, and Art Fairs Attended:

- Midwest Interdisciplinary Graduate Conference (MIGC), University of Wisconsin-Milwaukee, February 20 & 2 2015
- Bureau for Open Culture*, NY Art Book Fair, MoMA P.S. 1, New York City NY, September 30-October 2, 2011
- On Symptoms of Cultural Industry*, invited presenters at Open Engagement conference, Bureau for Open Culture, Portland State University, Portland OR
- MDW Fair: Visual Art Landing in Chicago*, Geolofts, Chicago IL, April 22-24, 2011
- EAR EATER*, Small Press and Comics Symposium, SAIC MacClean Ballroom, March 24, 2011
- Space Activism*, Institut für Raumexperimente, (An educational research project by Olafur Eliasson), Berlin University of the Arts, Berlin, Germany, June 9-10, 2010
- We Won! A Feminist Utopia* - Malmö Free University for Women at 16beaver. Led by Lisa Nyberg and Johanna Gustafsson, New York City NY, November 21, 2009

Residencies:

- Headland Center for the Arts, Writing Residency, Fall 2016, Sausalito CA
- ResidencyX, residency with Rachel Ellison of JIMMYBROOKS, Flying Object, August 2014, Hadley MA
- L'ECLISSE redux*, Bureau for Open Culture, October 11-November 25, 2012, Siena Art Institute, Siena, Italy

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Ptarmigan in collaboration with *HIAP*, residency with Ola Stahl, July 31-August 10, 2011,
Helsinki, Finland

I Am Searching For Field Character, Bureau for Open Culture, MASS MoCA, June-September
2011, North Adams MA

FASAD Residency, May 16-25, 2010, Malmö & Kattvik, Sweden

ROY G BIV Gallery Residency, February 2010, in conjunction with *Your Life Is Not My
Playground*, Columbus OH

Shows Curated, Juried, or Organized:

The Materials that Made Me, South Side Community Arts Center, with Sarah Ross and Laurie
Palmer, Prison + Neighborhood Arts Project at Stateville Prison, Chicago IL, November
15–December 7, 2014

The Next Great American Pop Icon Will Spring Fully Formed From The Head of Zeus: work by
Sid Branca, C33 Gallery, Columbia College Chicago, Chicago IL, October 30–
November 14, 2014

Varieties of Disturbance, C33 Gallery, Columbia College Chicago, September 2–October 24,
2014

Summer Poetry editor at online magazine Fanzine, July–August 2014

SCALE UP, C33 Gallery, Columbia College Chicago, June 23–August 22, 2014

Hauntology, DOVA Temporary, Chicago IL, June 7–June 28, 2012

Annual Juried Show, DOVA Temporary, Chicago IL, February 10–February 25, 2012

Ryszard Kapuściński: The Poet of Reportage, DOVA Temporary, Chicago IL, January 9–
February 4, 2012

THE SPACE OF THE ENCOUNTER, DOVA Temporary, Chicago IL, September 30–
November 4, 2011

Annual Juried Show, DOVA Temporary, Chicago IL, November 19–December 18, 2010

Teaching and Guest Lecturing:

1DI280 / Motion Design, “Luxury & Human Needs”

Visual Communication + Change, Linnaeus University, Kalmar, Sweden; Spring 2017
“Storytelling with the moving image as a design tool.” A visual and critical studies course co-
taught with Tobias Engberg, Mikael Blomqvist, and Johan Ahlbäck

4DI526 / Design Theory - Advanced Study

The Department of Design, Linnaeus University, Växjö, Sweden; January 16 to February 3 2017
Co-taught with Martin Schibli, Mia Eriksson, Terje Ostling, and Tobias Engberg

1DI280 / Motion Design, “Luxury & Human Needs”

Visual Communication + Change, Linnaeus University, Kalmar, Sweden; Spring 2016
“Storytelling with the moving image as a design tool.” A visual and critical studies course co-
taught with Ola Ståhl & Mikael Blomqvist

Liberal Arts / 1001-031: First Year Seminar: *Balzac, Flaubert & Baudelaire*

School of the Art Institute (SAIC), Chicago, IL

Guest lecturer in Devin King’s course, I lectured on my early work in relation to the poets of the
Paris Commune, while discussing how the role of beauty, romanticism and the grotesque are
used to construct realistic depictions of violence in contemporary literature.

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VCS / 4010 – 001: Topics in Visual and Critical Studies: *Art, Language, Concept*

School of the Art Institute (SAIC), Chicago, IL

Guest lecturer in Patrick Durgin's class at the School of the Art Institute, I lectured on the work of Adrian Piper and the artist monograph by John P. Bowles while situating my own performance work in relation to her significant impact on the genre.

Prison and Neighborhood Arts Project (P+NAP): (Spring 2014– Summer 2015)

Neighborhood Arts Project (P+NAP); a visual arts and humanities project that connects teaching artists and scholars to men at Stateville Prison in Illinois through classes, workshops and guest lectures. Fall 2014 I also curated an exhibition by work from those incarcerated at Stateville, at the South Side Community Art Center, a historical space for Black Arts in Bronzeville, Chicago. I also visited classes as a guest critic for the arts courses to talk with the prisoners about their current projects

ARTV / 10200 – 03: *Visual Language: On Space and Time*

Department of Visual Arts, University of Chicago, Spring 2013

Teaching Fellowship awarded by the Department of Visual Arts. A self-designed course that incorporates elements of collaboration, performance, technical lighting and editing skills for cinema production in order to have a more expansive approach to teaching digital video. Detailed course description listed below:

"We Are All Passengers on This Wrecked Cruise Ship of Love"

The nature of this course investigates the cruise ship as a metaphor for the convergent site of the body politic. The activities we create up on deck are not just for entertainment, but for discovering how form can help acclimate the body to environmental systems. How do we as a society, culturally and spatially designate ourselves? The class will be broken down into three separate parts, and be guided by selected readings and screening, but otherwise the development of the class will be determined by its nascent collective structure. Since this course is very collaborative, there will be a number of group projects. Through cooperative building, writing, and performing, form will be studied as a means to communicate this myriad content. This is not negotiable. Genres cultivated and explored will include, but are not limited to: Sculpture, Video, Performance, Script-writing, and Theater Set/Stage/Props Design.

L'ECLISSE redux: Advanced film and studio seminar at Siena Art Institute with Bureau for Open Culture, Siena, Italy, Fall 2013.

In Siena, Italy at the Siena Art Institute, I co-taught a course on the film "L'eclisse" by Michelangelo Antonioni with my collaborator James Voorhies of Bureau for Open Culture. The course *L'ECLISSE redux* focused on engaging students, and transpired through a series of public seminars that took place over the course of six weeks, operating temporarily out of the former space of a street-level gallery at Via del Poggio 2, in the center of Siena. The space was simultaneously a studio, exhibition and learning site where 24 film stills from *L'eclisse* were selected, printed and installed. The stills were used as framework and guide for discussing broad topics such as alienation, architecture, economy, love and urbanization as related to Siena. Antonioni's filmmaking techniques, character development and narrative structure were analyzed within this context. The film is an object—a spine—along which visual responses in photography, collage, writing, video, painting, drawing and performance accrue during the exhibition.

Cassandra L. Troyan

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Teaching Assistantships:

ARTV / 23901 – 01: *Documentary Video*, with Judy Hoffman, Department of Visual Art and Cinema and Media Studies, University of Chicago, Fall 2010.

ARTV / 10200 – 02: *Visual Language: On Objects* with Geof Oppenheimer, Department of Visual Arts, University of Chicago, Winter 2011.

ARTV / 36211 – 01: *Animality*, with Zachary Cahill, Department of Visual Arts, University of Chicago, Spring 2011.

ARTV / 23901 – 01: *Documentary Video 1*, with Judy Hoffman, Department of Visual Art and Cinema and Media Studies, University of Chicago, Fall 2011.

ARTV / 10200 – 03: *Visual Language: On Space and Time* with Catherine Sullivan, Department of Visual Arts, University of Chicago, Winter 2012.

Other Employment History:

Exhibition Coordinator at Columbia College Chicago: (April 2014—October 2014)

Department of Exhibitions, Performance, and Student Spaces (DEPS)

Curation of student space, C33 Gallery, an on-campus gallery dedicated to exhibiting in-progress, experimental, interdisciplinary, and collaborative work by current Columbia College students. In charge of overseeing and organizing all shows and programming for the space. Co-faculty advisor for the Student Exhibition Organization (SEO).

Freelance Videographer and Editor: (June 2012—Present)

Advanced video editing, cinematography, sound design/editing, and post-production for independent clients throughout the US and abroad, along with institutions at The University of Chicago, such as The Grey Center for the Arts.

The University of Chicago: (September 2010—June 2013)

Course and Teaching Assistant in the Department of Visual Arts. Course Instructor for Visual Arts Core Course Assisting professors in studio courses. Leading selected classes based on my experience and expertise. Meeting with students individually for studio visits, and to assess progress on class projects. In 2013, I taught a Visual Language course called, *On Time & Space*, as a collaborative video and performance class.

DoVA Temporary: (September 2010—June 2012)

Gallery Development Coordinator and Committee Member for the University of Chicago's departmental gallery, DOVA Temporary. As Gallery Development Coordinator at DOVA Temporary I helped facilitate in all of the curatorial, organizational, committee and press-related activities for the gallery. Including updating the gallery's website and Facebook page, for informational and archival purposes and physically prepping the space before and after shows. Working closely with all of the artists in coordinating all the logistics of installation and de-installation.

Galerie KUNSTAGENTEN: (January 2010—April 2011)

Berlin, Germany. Translator, writer, and assistant for discovering new artists.

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Columbus College of Art & Design: (January 2008—January 2011)

Bureau Correspondent for the Office of Collective Play with Bureau for Open Culture.

Organizing and coordinating exhibition events, art preparation of the physical gallery space, and in charge of media outlets and documentation of events. Updating of Facebook, and corresponding blog for exhibition, *Descent to Revolution*.